

Noise & Capitalism
Exhibition as Concert

CAC Brétigny
September 1 - October 30 / 2010

Mattin in collaboration with Loïc Blairon,
Ray Brassier, Emma Hedditch, Esther Ferrer,
Jean-Luc Guionnet, Anthony Iles,
Matthieu Saladin, Howard Slater...

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CAPITALISM
COMMUNICATIVE
CAPITALISM
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Release

Taking as a starting point the book **Noise & Capitalism** and the desire to explore noise and improvisation in social and political terms, **the CAC exhibition context will become an improvised concert lasting for two months**. Going through different degrees of intensity, nothing will remain static; the production and reception will take place simultaneously. By collapsing the formats of exhibition and concert into each other, the potential of the different usages of **the noun Noise will be explored rather than simply perpetuating Noise as a musical genre**. Playing with different levels of visibility and invisibility, some activities will be more formal than others. Interventions by different people will take different forms, such as an improvised zine, a continuously generated performance program, **an open invitation to improvise with the material conditions of the exhibition...**

Historically, Noise – in its many forms – has disrupted established codes, orders, discourses, habits and expectations, aesthetics and moralities. Noise has the potential to exceed the logic of framing, by either being too much, too complex, too dense and difficult to decode or too chaotic to be measured. At first encounter Noise has the power to suspend values of judgement such as good or bad or right or wrong. To think of it in moral or ethical terms seems ridiculous. **Noise, with its epistemic violence, brings into crisis the division between activity and passivity, and between knowing and feeling**. By making us aware of our incapacity to decipher it, Noise can expose to us our alienated condition, making us question our own subject position.

Can the practice of **Noise and improvisation** help us in any way to understand or even counter the level of commodification that our lives have reached under the capitalist mode of production? Can we use Noise as a form of **praxis going beyond established audience/performer relationships**? Can we push self-reflexivity to the point of positive feedback?

AGENDA / FREE ENTRANCE

Ray Brassier, Jean-Luc Guionnet & Mattin

Idioms & Idiots

19 September, Sunday at 2pm

(shuttle from Paris at 1pm)

Esther Ferrer

Concert ZAJ pour 30 ou 60 voix

25 September Saturday at 11am

(Taxi Tram from Paris at 10am)

Loïc Blairon

Sans titre (23 notes)

2 October Saturday at 2pm brunch at 1pm

(shuttle from Paris at 12am)

Open invitation to improvise with the exhibition as concert.

The material conditions (times, budget, space...)

are our instruments, from there anything can happen.

Everybody is welcome.

From 4th October 2pm until 10th October 6pm

Matthieu Saladin & Mattin

Brutalised Aesthetics

21 October Thursday at 8pm

(shuttle from Paris at 7pm)

Mattin

Object of Thought

26 October at 8pm

(shuttle from Paris 7pm)

Free Shuttles time location and reservation: info@cacbretigny.com

Taxi Tram from Paris (5€) – booking only by email : taxitram@tram-idf.fr

CAC Brétigny in collaboration with Taumaturgia (A Coruña) will publish the book Unconstituted Praxis, collecting most of Mattin's writing.

Noise & Capitalism blog:

http://www.arteleku.net/noise_capitalism/

To download a pdf of Noise & Capitalism:

http://www.arteleku.net/audiolab/noise_capitalism.pdf

Noise & Capitalism – Exhibition as Concert with Mattin is the first part of the project "Scores" organized in collaboration by CAC Brétigny and Künstlerhaus Stuttgart. The second part with Beatrice Gibson will be presented from November 5th to December 21st in Stuttgart, Germany. www.kuenstlerhaus.de

"Scores" is part of **thermostat**, cooperation project between 24 Centres d'art and Kunstvereine.

Thermostat is initiated by



institut français

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DEUTSCH-FRANZÖSISCHE ZUSAMMENARBEIT

By train: from Paris via the RER C : Direction Dourdan, Etampes
Stop at Brétigny train station. Trains ELBA, DUBA, DEBA, ELAC

By car:

From Paris: Take the A6 direction Lyon, exit Viry-Châtillon, Fleury-Mérogis,
then "Brétigny Centre"

From Evry: Francilienne direction Versailles, Exit 39B, direction Brétigny

From Versailles: Francillienne direction Evry, Exit 42 "Brétigny Centre"



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